



THE CEDARS SCHOOL

Music Scholarship Guidelines

The Music Department at The Cedars School consists of two classroom teachers and eight visiting music teachers who all balance their teaching with fulfilling professional careers.

Opportunities for young musicians include performing to the pupils and their peers, taking part in the range of extra-curricular music making in the school, including chamber and choral activity, and representing the school at public events.

Music Scholarships at The Cedars School offer a subsidy towards instrumental or vocal lessons, which are expected to be taken in the school. Additional awards may be made at the discretion of the school. The standard generally expected of candidates will be from Grade III on their principal instrument. Although high marks in Associated Board examinations are often good indications of musicianship, we shall also be looking for a thorough grounding in technique and for musical potential. If Associated Board examinations have been taken we look as favourably on high marks as the attainment of high grades.

The Director of Music is always available to offer advice should parents or schools wish to get in touch. An informal preliminary visit can be very helpful, and can help establish whether a boy is likely to have a reasonable chance of success.

THE APPLICATION PROCESS

Candidates for Music Scholarships at The Cedars School will be auditioned and awards are offered on merit alone. The audition will take between 15–20 minutes and no more than 10 minutes of music should be offered. Candidates will be required:

- to play two contrasting pieces on their principal instrument (or a solo song and one instrumental piece);
- to read at sight;
- to do ear tests as appropriate to their technical standard.

Accompanists will be provided by The Cedars School. Candidates may bring their own accompanist but the Director of Music must be informed when the audition times are sent out.

CONDITIONS

As a condition of their awards, Music Scholars are required:

- to participate fully in musical activities appropriate to their talents and to meet the high standards of musicianship expected by The Cedars School;
- to have instrumental or vocal lessons from Visiting Music Teachers at The Cedars School;
- to attend and assist at Music Department and school concerts (currently three a year).

The acceptance by parents or guardians of any award offered after the auditions constitutes their agreement to these conditions. Failure to meet these conditions could lead to an award being withdrawn.



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Music Scholarship Application

Please return to Sally Norman, Admission Registrar, at the address below by 29th November 2019

| | |
|----------------|---------------|
| Surname | First names |
| Address | |
| Telephone no. | Date of Birth |
| Present school | |

| | |
|-----------------------------|-------------------------|
| Principal Instrument | Number of years tuition |
| Last music exam (if any) | Exam board |
| Experience and achievements | |

| | |
|-----------------------------|-------------------------|
| Second Instrument | Number of years tuition |
| Last music exam (if any) | Exam board |
| Experience and achievements | |

| |
|--------------------------------|
| Membership of ensembles |
| Vocal or choral experience |
| Any other relevant information |

Signature

Date



**THE CEDARS
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Instrumental Teacher's Testimonial

| | |
|---|---------------|
| Student Name | |
| Teacher's Name | |
| Telephone Number | Email Address |
| Please write about the above candidate's suitability to be auditioned for a Cedars School Music Award | |
| Signature | Date |